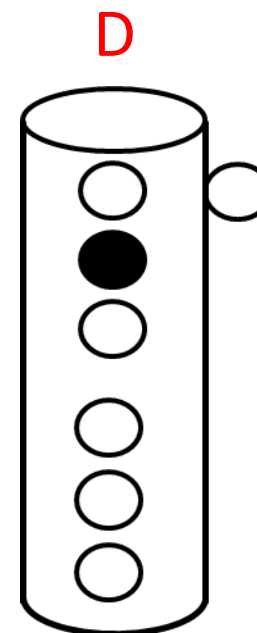
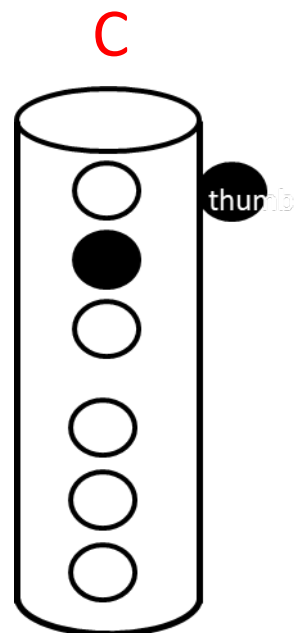
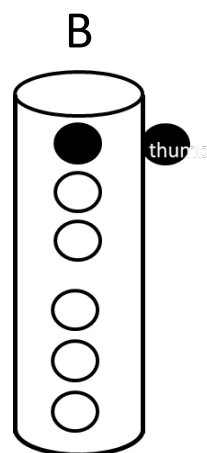
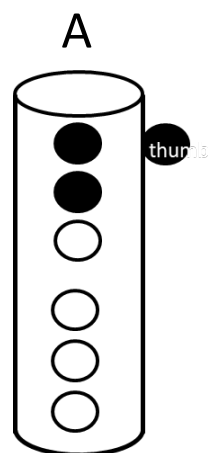
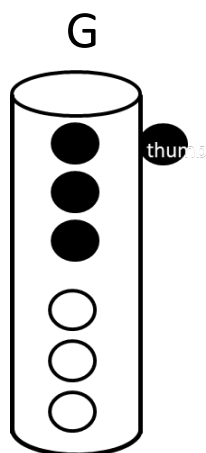


My Second Recorder book



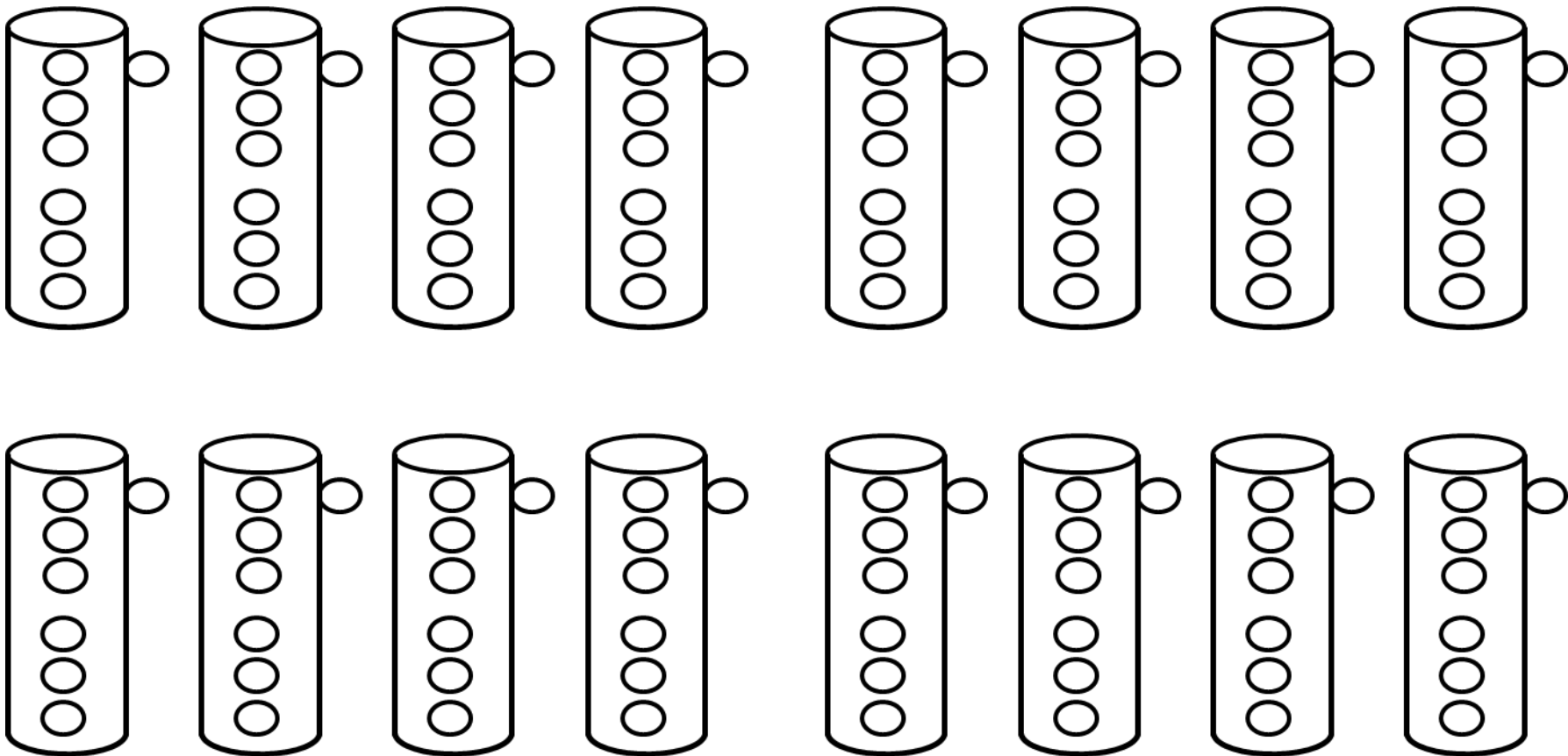
New notes: C and D



Which note is the HIGHEST and which is the LOWEST?

Check: Is your left hand still at the top?

Compose you own piece of music using the notes
GABCD



RHYTHM and PULSE

Can you play the following colours and shapes using the notes GABCD?

RED SQUARE

BLUE TRIANGLE

YELLOW CIRCLE

SAPPHIRE SPHERE

TURQUOISE TRIANGLE

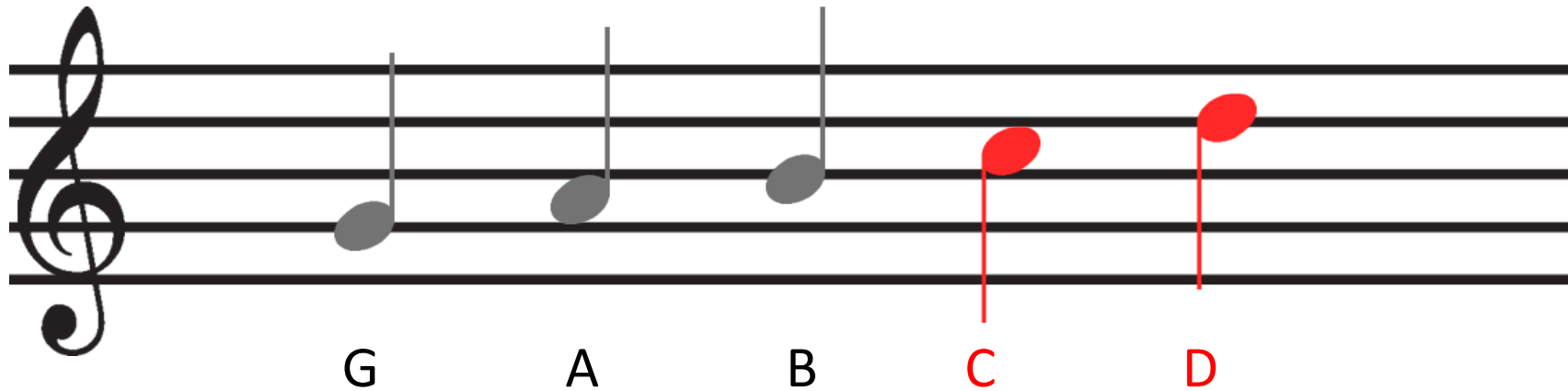
PINK PARALLELOGRAM

GREEN CIRCLE

PURPLE SQUARE

Try making up some of you own?

Reading Music Notes BAGCD

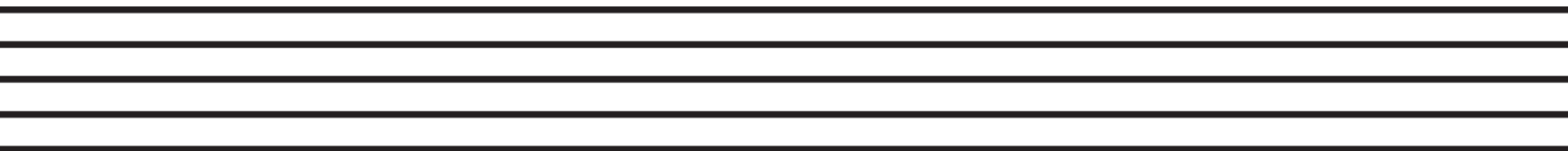
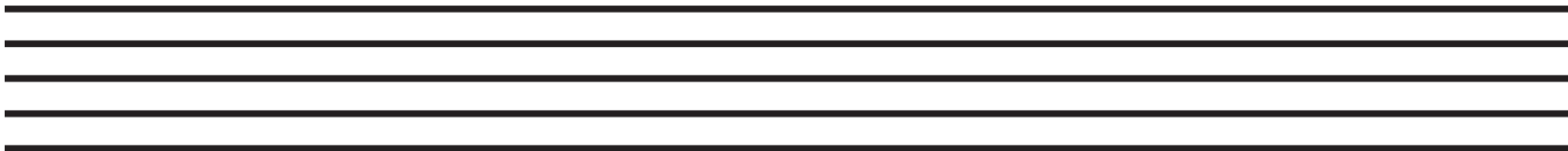
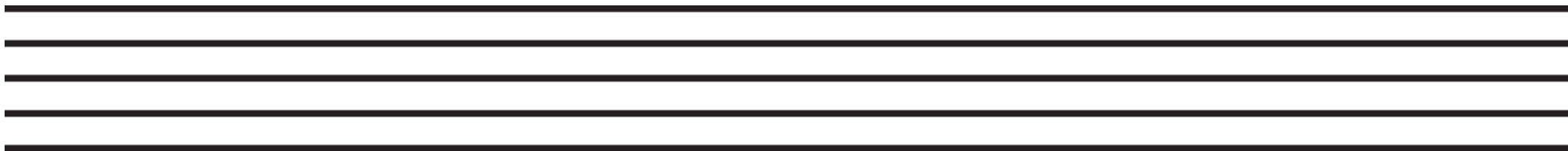


Which notes have lines through the middle?

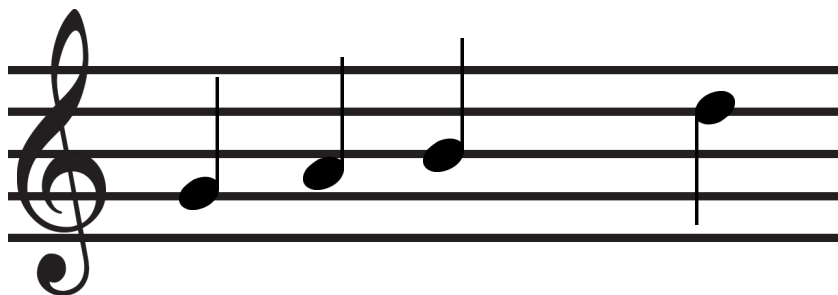
Which notes sit in spaces?

What note would come next in the pattern?

Practice drawing BAGCD on the staves below

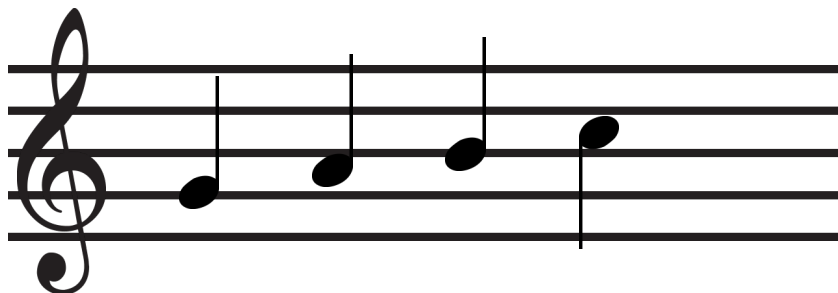
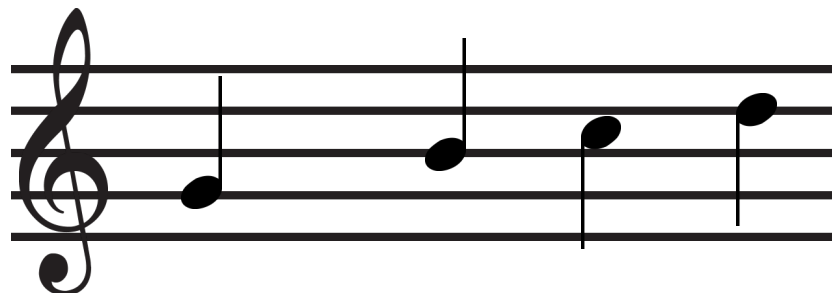


Which note is missing?



Can you draw the missing notes
and label them?

Do you remember the
line-space-line-space pattern?



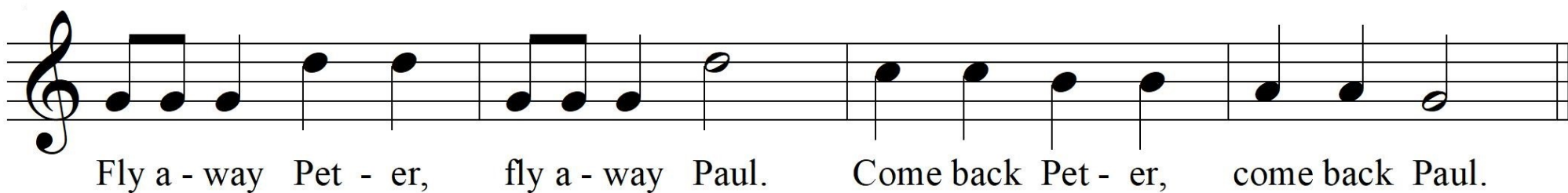
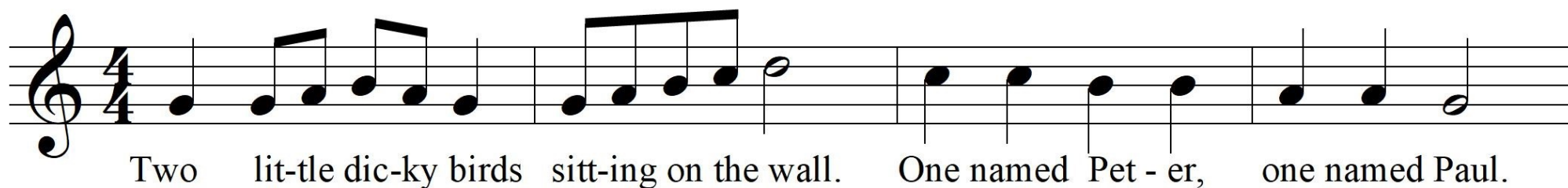
Clown Dance



Draw circles around around the Cs

Tip: Say the names of the music notes
before playing

Peter and Paul



What note patterns can you find?

Can you spot the new rhythm?

Oh When the Saints go Marching in

The image displays a musical score for the hymn "Oh When the Saints go Marching in". The score is written in 4/4 time and consists of four staves. Each staff begins with a treble clef and a 4/4 time signature. The notes are written on a five-line staff, and the lyrics are written below the notes. The notes are: Staff 1: *sh* (quarter), G (quarter), B (quarter), C (quarter), D (half), *sh* (quarter), G (quarter), B (quarter), C (quarter), D (half). Staff 2: *sh* (quarter), G (quarter), B (quarter), C (quarter), D (half), B (half), G (quarter), B (quarter), A (half). Staff 3: *sh* (quarter), B (quarter), B (quarter), A (quarter), G (half), G (half), B (quarter), D (quarter), D (half), C (half). Staff 4: *sh* (quarter), *sh* (quarter), B (quarter), C (quarter), D (half), B (half), G (quarter), A (quarter), G (half). The score ends with a double bar line.

sh G B C D *sh* G B C D

sh G B C D B G B A

sh B B A G G B D D C

sh *sh* B C D B G A G

Oh When the Saints go Marching in



Pease Pudding

Pease pudding hot, pease pudding cold. Pease pudding in a pot nine days old.

The musical score is written in 4/4 time on two staves. The melody is simple, using quarter and eighth notes. The lyrics are: 'Pease pudding hot, pease pudding cold. Pease pudding in a pot nine days old.'

This is a duet. Try playing it with a friend.



Congratulations

Has successfully completed
Stage 2 on recorder
Well Done!

